INTERNATIONAL ELLINGTON CONFERENCE '89

DUKE ELLINGTON SOCIETY, INC.
CHAPTER 90
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PRESENTERS AND PERFORMERS
FOR
THE INTERNATIONAL DUKE ELLINGTON CONFERENCE 1989

APRIL 26 - 29, 1989

MAYFLOWER HOTEL
WASHINGTON, D. C.

Wednesday, April 26

Reception and check in at the Mayflower Hotel. Music by Ronnie Wells during the evening in the reception area.

Thursday, April 27

All Conference participants will be the guests of the Smithsonian Institute for the entire day and evening. This will consist of a day program of lecturers and sound illustrated presentations, tours of the Duke Ellington Exhibit now housed in the Smithsonian, and an evening program by the U. S. Army Jazz Band, the Army Blues, who will play in the Ellington manner.

Friday, April 28

08:45 AM  Opening Ceremony - passing of the gavel.
09:00 AM  Program of Ellington's Music. Ronnie Wells and Ron Elliston and the University of Michigan vocal and piano students.
09:30 AM  Lawrence Brown - Trombone Giant. Kurt Dietrich
10:15 AM  Literary Sources for Ellington's Music. Dr. Ted Hudson
11:00 AM  Sacred Music. Duke Ellington School of Music Chorale, Edward Jackson, conducting.
11:30 AM  The Spoken Ellington. Bruce Kennan
12:15 PM  Lunch. (On your own)
01:30 PM  La Plus Belle Africaine. Andrew Homzy
02:15  Ellington's Afro-American Heritage. Dr. Joseph McLaren
03:00  Ellington in Denmark. Erik Weideman
03:45  Stealing From The Duke. Martin Williams
04:30  Duke On The Silver Screen. Klaus Stratemann
06:30  Dinner. (On your own)
09:00  Concert of Ellington's Music. Performed by the Doug Richards Great American Music Ensemble, with guest soloists Herb Jeffries, Alice Babs, and June Norton.

Saturday, April 29

08:45 AM  The Symphonic Ellington. Maurice Peress
09:30  Special Surprise Ceremony. Details to follow.
11:00  Psychoanalysis of Ellington's Music. Jerome Sashen, MD.
12:00  Lunch. (On your own)
01:15 PM  Ellington on Compact Disc. Don Miller
01:30  Duke in Australia. Joya Jensen
02:00  Program of Ellington's Music. Ronnie Wells and Ron Elliston and the University of Maryland vocal and piano students.
03:00  End of Saturday Day Program. Participants free time.

Sunday, April 30

01:00 AM  End of Conference.

Note: Due to circumstances beyond the control of the Conference Planning Committee, presenters and topics are subject to change.

(16 March 1989)